

Double Jumpstar Infinity

Welcome! Currently on display is the Double Infinity of Jump!Star: Simmering, directed by George Ferrandi. This installation features a woven rope of various fabrics from artists around the world. Ferrandi's goal with this exhibition is to get people thinking about time and future culture. Jump!Star was executed by a team of artists in Vienna who decided a tradition they wanted to see carry on into the future was weaving. Jumpstar prioritizes our current role in future culture — and asks us to visualize our aspirations for it.

Self-Adjacent

Welcome ! On display now is our 'self-adjacent' exhibition curated by the galleries director Tracy Stonestreet and Sarah Irvin. Self-adjacent explores themes of parenthood and what it means to be yourself after having children. There is a participation element off to the left in there, if you would like to use the camera just come by and see me :)

Piece info:

Parent's Skin, created by Emilia White in 2018, expresses through a series of photographs the sense of alienation White felt from her previous identity after becoming a mother. These costumes are hand-sewn to have distinct expressions that “transform” White into “a puppet within [her] own life.” She expresses the feeling of becoming a parent as equal to that of becoming a puppet, and converts this feeling into an extremely literal, visual translation. White invited her friends to partake in this performative work, having them photograph their own parenting moments while wearing the suit in order to capture their experiences with this feeling as well.

Free, a work created by Baltimore-based artist Jennifer White-Johnson , encapsulates the motivations behind her artistic practice. She works to give visibility to children of color in the Black Autistic community, amplify conversations around disability, and promote art activism rooted in neurodivergent mothering. The boy pictured is her own ten-year-old son, and as a neurodivergent mother herself, she shares the message that *joy itself is an act of rebellion* against a society that often devalues and marginalizes the communities she and her son belong to.

KnoxRoxs The Zine, another work by Johnson, was created when her son was diagnosed as Autistic at age 3. In response to this diagnosis, Johnson began to examine the absence of black disabled children in digital and literary media. This research became the impetus behind her current artistic explorations, grounded in her work as an educator and advocate for the Black Disabled community.

Student Show

Welcome! Currently on display is the annual student art show. Each work was hand selected by guest juror Jason Stopa, who is a New York based artist and writer. Three awards of excellence were awarded to artists, those who have a sticker above their placards. The melchers gray purchase award went to Lily Price, the painting there on the back wall. This piece will go to the UMW's permanent collection. Each work displays mastery in a variety of mediums from UMW's artists, please enjoy!